

# On the Application of New Chinese Style in Interior Design

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**Abstract:** new Chinese style is the interpretation of Chinese traditional style culture in the context of today's era. It is a contemporary design with the development of the times. Elegant and subtle, dignified and rich. In today's era when Chinese culture is popular all over the world, the ingenious and soft combination of Chinese elements and modern materials reproduces the exquisite sketch of changing scenery step by step. This paper aims to explore how to create a warm and comfortable living environment in the interior design and decoration of new Chinese style.

**Key words:** new Chinese style interior design characteristics methods

## 1. Development background of interior design

With the improvement of living standards, people's needs also show a diversified trend, and pay more attention to the comfort and aesthetic needs of the living environment. Therefore, the requirements for interior design are gradually increasing, which reflects the progress of aesthetics. Interior design is a further enrichment of the internal space of the building. With the increase of real estate economy, it ushers in the golden period of the development of interior design. Most designers imitate the western design style, The lack of design connotation makes China's interior design thought seem empty. In the 21st century, the trend of Oriental culture began to rise. People found new ideas from continuous "imitation" and "replication". The cumbersome European design and minimalist design gradually faded out of sight, and the style of interior design began to be more diversified. All kinds of designs appeared in interior design, which is no longer a single design element, Instead, it integrates a variety of different design elements.

At this time, the new Chinese style was gradually bred. The new Chinese style added today's modern elements. According to the modern functional needs and traditional aesthetic needs, the indoor space was simplified to make the indoor space look more simplified and atmospheric without losing the Chinese charm. The new Chinese style uses today's language, and modern materials perfectly interpret the connotation of Chinese traditional culture, making the traditional and modern people's pursuit of culture perfectly fit.

## 2. The concept of new Chinese style

The new Chinese interior design style is a new style under the contemporary interior design concept and a new interpretation of Chinese traditional culture. It is based on modern aesthetics and integrates traditional cultural elements. It is the collision between modern architectural space and Chinese traditional culture. It uses modern aesthetics, technical processes and new materials to create a new Chinese style rich in Chinese cultural charm. The style of new Chinese interior design integrates contemporary life with traditional culture, and makes people feel Chinese traditional culture, traditional cultural aesthetics and room charm.

On the basis of the integration of Chinese traditional elements and indoor space, the new Chinese interior design style is a new form of interior decoration style that simplifies, refines and borrows cultural elements and decorative elements for reasonable combination, collocation and layout, uses modern technology, integrates modern lifestyle, combines tradition and modernity, perfectly combines classical and fashion, coexists tradition and modernity, and conforms to contemporary aesthetic concepts.

## 3. Forms and characteristics of new Chinese style

he design concept inherited by the new Chinese style design style is not retro, but the integration of traditional style and modern fashion elements. It is an innovation of design, meets the needs of contemporary culture and design, and integrates modern and traditional culture. The new Chinese style is very popular. It recreates traditional art and reflects the design works with the charm of Chinese culture with a sense of the times. The new Chinese style is inheritance and innovation. In this process, Find a reasonable way to meet people's aesthetics. Its decorative characteristics and spatial layout show people's pursuit of the spirit of traditional culture. Compared with the traditional Chinese style, the spatial layout of the new Chinese style has more spatial layers and emphasizes the flexible combination of space. It redistributes the space reasonably according to the use function, and uses the space combination in the design to show the hierarchical beauty of Chinese space. At the same time, new Chinese interior design has its unique methods in element extraction, lamp selection, furniture innovation, furnishings, plant selection, atmosphere construction and so on.

### 3.1 Refining of traditional elements

The essence of the refining of traditional elements by the new Chinese style is a process of removing complexity and simplicity. It is from the luxury and complexity of traditional aesthetics to the concise use of contemporary aesthetics. With the development of society, people's aesthetics has changed. In the feudal society of imperial power in the past, whether it was architecture, garden or interior, it created the characteristics of noble, luxurious, magnificent, carved beams and painted buildings. These design styles are different from people's pursuit of humanization The design concept of simplicity and comfort is inconsistent, so the new Chinese style is a process of simplifying

the traditional elements. In addition, the traditional cumbersome decoration has high cost and long construction cycle, which can not be accepted by most people from the perspective of economy. The traditional Chinese style has the charm of traditional culture, but for most people, the new Chinese design style after removing complexity and simplicity can be accepted by most people.

Finally, in the selection and production of materials, the traditional Chinese style does not care about human and material resources. It is also a great waste to meet the dignitaries as much as possible, which deviates from the concept of green ecological sustainable development.

### 3.2 Lamp shape

Lamps and lanterns are an important part of our home life. They can set off different atmospheres through the color and shape of lights, so as to add more different effects to home life. Therefore, the choice of lamps is an indispensable part of home life. With different design styles, the shape of lamps and lanterns will also change. The lighting with new Chinese design style has become a new favorite in the lamp Market in recent years because it has the charm of Chinese culture. Lamps and lanterns are like the eyes of the environment, which play the role of the finishing touch in indoor space decoration. Lamps and lanterns are also known as lighting in indoor decoration. From this, it can be seen that lamps and lanterns have changed from a single function to a combination of functionality and decoration. The picture shows different new Chinese lamps.

Therefore, interior designers should not only pay attention to the lighting function of lamps and lanterns, but also give consideration to the decorative role of lamps and lanterns. Through lamps and lanterns, they create a strong artistic conception of Chinese style. Generally speaking, Chinese lamps and lanterns are beautiful in shape, simple and atmospheric, and simple without losing cultural connotation. They have elegant and simple charm. The color of Chinese lamps and lanterns is generally retro color, and the color is mainly traditional warm color system, The whole presents a distinctive Chinese classical charm, which can bring a warm and comfortable state to the family.

### 3.3 Furniture

“Furniture is an important means to improve the living environment and improve the quality of life. In the process of human evolution and development, furniture plays an important role in interior design; today, it is also an indispensable and important means. Residents with a well-off standard are required to have well-off furniture; luxury houses should be matched with brand furniture and personalized design; modern offices should be matched with modern office furniture; large public spaces should be realized with corresponding public furniture. Now its function and value. “Although furniture is a material product, it is also an artistic creation and the epitome of life. At the same time, furniture is also an important tool for people’s emotional and aesthetic expression. In the indoor environment, furniture not only meets the functional needs, but also an important embodiment of design style. The spatial layout of furniture in the interior is not random, but on the premise of paying attention to the functional layout, reflecting the design style and atmosphere at the same time.

Compared with the traditional Chinese furniture, the materials used in the new Chinese furniture are more extensive. The traditional Chinese furniture is heavy and complicated in decoration and uses more wood. The new materials used in the new Chinese furniture, such as plate, acrylic, metal and glass, integrate practicality and aesthetics through the application of new processes and new materials, which is more in line with the aesthetic standards of contemporary people.

when interior designers configure furniture in the new Chinese interior design, they should make a reasonable and scientific choice in combination with the new Chinese interior design style and spatial structure, so as to express the characteristics of interior design and make the interior space harmonious and unified.

### 3.4 Furnishings

As a cultural carrier, the use of furnishings and ornaments can meet people’s psychological needs and deduce the spiritual essence of the new Chinese style. In the application of interior design, traditional elements and modern elements are matched with each other by adding modern ideas to form furnishings with unique style. The use of such furnishings and ornaments in the new Chinese interior space can realize the integration of modern aesthetic values and traditional characteristics, So that the interior design can reach the ideal state. By showing the unique characteristics of furnishings, we can express the Chinese flavor of interior design.

### 3.5 Plant elements

In Chinese traditional culture, they were very fond of nature. The ancients advocated nature and used the way of borrowing scenery in ancient times to connect the outdoor natural space with the indoor space. The ancients skillfully “borrowed” the outdoor landscape into the room by using the full moon partition, grid flower window, screen and other decorative components.

Nowadays, there are various forms of flowers and green plants. According to different space needs, designers can use different forms of flowers and green plants. Small flowers can be placed on the table, large ones can be decorated on the ground, and green plants can also be transformed into partition decoration. The decoration of flowers and green plants will also greatly affect the overall indoor design style. Chinese people often like to create artistic conception, and indoor green plants also pay attention to literati elegance, Plants such as plum, orchid, bamboo and chrysanthemum, which are deeply loved by the public, have shaped the new Chinese style of indoor space while giving the overall style and cultural artistic conception of indoor space. Therefore, in the new Chinese interior design, we can reasonably select and arrange bonsai, so that the design of green plants can play a good auxiliary role.

### 3.6 Atmosphere building

The creation of atmosphere plays an important role in the new Chinese decoration. In the new Chinese interior design, the creation of atmosphere is mainly reflected in the color matching. Designers should not blindly imitate the traditional indoor color matching, but extract the symbolic factors in the traditional Chinese color, and then use the modern design method to reinterpret it. The new Chinese design

matching can exaggerate and jump, highlighting the modernity and innovation.

#### 4. Future prospect of new Chinese interior design style

With the improvement of people's material living standards and the continuous improvement of living environment, today, people's demand for indoor space is no longer just on the use function, but reflected in the pursuit of cultural connotation and aesthetics. On the other hand, these have entered the rapid development of interior design. At present, with the continuous progress of science and technology, the integration of traditional culture and modern science and technology to achieve the balance between man and nature, and the new Chinese design style of making the past serve the present has quietly flourished.

We live in the moment of rapid development. Reinforced concrete buildings are scattered in the city like a jungle. Western design styles are filled with our life, and the Chinese architectural space with cultural heritage is gradually weakened. However, with the improvement of people's needs and the progress of science and technology, the new development of national culture has become the common pursuit of designers, and the design community has begun to pay more attention to the use of Chinese traditional elements and symbols. Qiu Deguang believes that, At present, this swarm of new Chinese design is only a transitional stage. The mainstream design will slowly return to the track of international popularity. Excessive new Chinese design is only a stage, which is irreversible. In recent years, the design industry in advanced countries is developing towards high technology, high emotion and high nationalization. The combination of high technology, high emotion and high nationalization not only attaches importance to the development of science and technology, but also emphasizes the inheritance of culture; It not only attaches importance to national advantages, but also emphasizes people-oriented; In the pursuit of change in artistic style, new concepts, new theories and new styles emerge one after another.

The new Chinese interior design style is not the end of the Chinese interior design style. With the development of the times, this form of integration and collision will become a new development trend, which will also be the starting point of the diversity of design styles in the future. It will not only be timeless, but also more in line with the spiritual pursuit of contemporary people. The longer it lasts, the more it exudes charming oriental charm.

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